## **Elements of Dance Chart**

Body	What is your body doing?
	Consider the following questions:
	<ul> <li>What different body bases could you use to create a shape with your body?</li> </ul>
	· What different body parts could you move?
	<ul> <li>How many different locomotor and non- locomotor movement could you create?</li> </ul>
	· Could you create symmetry in your body?
	· What about asymmetry?
	<ul> <li>What kinds of angular shapes could you make?</li> </ul>
	· What kind of curved shapes could you make?
Space	Where is your body moving?
	Consider the following questions:
	<ul> <li>How could you move at a high, middle, or low level?</li> </ul>
	<ul> <li>What different pathways could you travel (in a straight line, in a zig zag, backwards)?</li> </ul>
	<ul> <li>If you are dancing with someone else, how is it different when you dance close together vs. far apart?</li> </ul>

## **Elements of Dance Chart**

Time	When is the body moving? (in relation to time)
	· Consider the following questions:
	<ul> <li>How could you move at various speeds (e.g., fast, medium, slow)?</li> </ul>
	<ul> <li>How it is different dancing to music vs. dancing without music?</li> </ul>
	<ul> <li>Could you add a pause or a moment of stillness into your movements?</li> </ul>
Energy	How is the body moving?
	Consider the following questions:
	<ul> <li>How could you move lightly (e.g., as if you are a balloon floating through the sky, as if you are an astronaut in outer space)?</li> </ul>
	<ul> <li>How could you move as if your body was heavy (e.g., as if you were pushing a big piece of furniture across the floor, as if you were moving through thick mud)?</li> </ul>
	· What is an example of a sudden movement?
	<ul> <li>What is an example of a sustained movement?</li> </ul>