

Critical Analysis Process

Phase of the Critical Analysis Process...	Your ideas...	New thoughts...
<p>Description <i>Respond to one or more of the following prompts:</i></p> <ul style="list-style-type: none">• What do you see when you examine the work closely?• What grabs your attention in the work?• What do you sense (e.g., see, hear, smell, feel, taste) when you examine the work?• What stands out for you? What do you notice (e.g., what elements of dance)?		

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<ul style="list-style-type: none">• What "qualities" do you hear or see in this work (e.g., strong, repeated rhythm; rapid and slow movements of the upper body)?• What do you think the dancer and choreographer worked particularly hard at while they created this work?		