

## How is the Message Communicated?

Use dance vocabulary, where possible.

<b>What did the dancers do?</b>	<b>How did the set/lights/costumes contribute to the message?</b>	<b>How did the description or explanation from the artistic director contribute to your understanding?</b>
<p>Consider one or more of the following:</p> <p>What shapes are the dancers making?</p> <p>Are they using mostly locomotor or non-locomotor movements?</p> <p>What formation(s) are they using?</p> <p>What level(s) are they using?</p> <p>What do you notice about the relationship between dancers?</p>	<p>Consider one or more of the following:</p> <p>What images/motifs were projected on the cyclorama (white screen at the back of the stage)?</p> <p>What colour lights were used?</p> <p>What style and/or colour were the costumes worn by the dancers?</p>	<p>Consider one or more of the following:</p> <p>How did Moopen's cultural background provide inspiration for the movements?</p> <p>What were some of the challenges Moopen faces when trying to translate ideas into movement?</p>