

Option 1 Organizer

Dance Piece I Chose: Mia Micheal's choreography about addiction Theme or Message of the Piece: it's difficult to break an addiction		
	Describe examples from the dance piece:	
Body	<i>e.g., isolation of body parts during the section where Kapuno was controlling Kayla's arms as if she were the puppet</i>	
Space	<i>e.g., dancers are very close together. Kapuno often in Kayla's negative space</i>	
Time	<i>e.g., slow movements, connection to music</i>	

Option 1 Organizer

	Describe examples from the dance piece:	
Energy	<i>e.g., use of sustained and bound movements</i>	
Relationship	<i>e.g., the relationship between the two dancers and the sense of Kapuno's body controlling Kayla's movements</i>	
Additional tools such as costumes, props, lighting, and sound	<i>e.g., Kapuno wearing dark colours to represent the addiction</i>	