

## Theme and Variation Dance Map

<b>Role</b>	Choreographer
<b>Audience</b>	Your school
<b>Format</b>	Theme and variation
<b>Topic</b>	Remembrance Day
<b>Important considerations:</b>	<p>It might be helpful to select a poem (e.g., Flander's Fields by John McCrea) or other text (e.g., Prayer for the 21st Century by John Marsden) to guide your choreography.</p> <p>Consider whether you want to include music, or move in silence</p>
<b>My dance</b>	
<b>Theme</b>	<p>Create a short dance sequence (3-4 movements) for your theme section. Use pictures and/or words to share your ideas.</p> <p>Tip: If you are basing your movements on a text, select keywords that will inspire your movements.</p>

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<b>Variation 1</b>	How will you use the elements of dance to alter your original theme? It does not have to be a huge difference. It might be as simple as changing the level or the direction you are facing.
<b>Variation 2</b>	How will you use the elements of dance to create your second variation? Try and make it different than your first variation!