

## Call and Response Dance Map

<b>Role</b>	Choreographer
<b>Audience</b>	Peers
<b>Format</b>	Call and response
<b>Topic</b>	A disagreement between two people
<b>Important considerations:</b>	If you are creating this dance for a solo dancer, consider how you will choreograph the movements so that one dancer can tell both “sides”.
<b>My dance</b>	
<b>The call</b>	<p>Create a short dance sequence (3-4 movements) for the call section. Use pictures and/or words to share your ideas.</p> <p>Tip: Consider how you can use the element of relationship to show that this is an interaction</p>

# Call and Response Dance Map

<b>The response</b>	Create a short dance sequence (3-4 movements) to create the response. Use pictures and/or words to share your ideas.
---------------------	--