

# Sample Script

*The Act and Scene citation usually is centered on the first page of dialogue; some writers put it all the way to the left margin. An alternative to this is to note the act, scene and page number in the upper right hand corner, numerically. Act One, Scene One, Page One would read I-I-I, or Act Two, Scene One, Page 4 would read II-1-4.*

<p><i>Some writers capitalize the name of the character when he/she first appears.</i></p>	<p>ACT ONE Scene 1</p>	<p>1. — # your pages!</p>
	<p><i>AT RISE:</i> Lights brighten on the interior of DR. JAMESON's office. DAVID sits reading the latest copy of <i>Time</i> magazine. He turns a page, sighs, turns another, sighs again and finally throws the magazine to the coffee table. He stands and begins pacing the room.</p> <p>DR. JAMESON enters and extends an open hand toward David.</p>	<p><i>An alternative to this is to note TIME: PLACE:</i></p> <p><i>These are only the directions we need to know to start the scene, i.e., what's going on at the beginning of the play.</i></p>
<p><i>Dialogue stretches from margin to margin. It is single spaced, or a space and a half, with a double space between two characters speaking.</i></p>	<p>DR. JAMESON —</p> <p>David? I'm Dr. Jameson. Sorry about the wait. Friday's are always a crunch day for me. Too many people in too short of time.</p>	<p><i>The character's name is in all caps and centered.</i></p>
	<p>DAVID</p> <p>So business is really booming, huh?</p>	
	<p>DR. JAMESON</p> <p>I guess you could look at that way.</p>	<p><i>These internal stage directions,</i></p>