

Elements Of Dance

Element of Drama	Explanation
Role/character	considering motivations of characters; considering various sides of multidimensional characters; revealing the character through the use of props and movement/blocking; maintaining commitment to role
Relationship	developing and analyzing multidimensional relationships in the drama
Time and place	improvising with and adapting available materials to establish setting; using blocking (e.g., when and where to move) and stage areas (e.g., upstage right, downstage centre) in planning and performance
Tension	using sound, lighting, technology, and stage effects to heighten tension; using foreshadowing to create suspense.
Focus and emphasis	using a range of devices and effects to highlight specific aspects of the performance for the audience.