

## Spiritual Renewal Analysis Chart

What is your first impression? How does the painting make you feel?	
How many faces can you locate in the painting?	
How did Daphne Odjig use colour, line, and/or shape in the painting? Do you recognize any principles of design reflected in the work?	
Why might Odjig have included so many different representations in her piece titled <i>Spiritual Renewal</i> ?	
What might Daphne Odjig be communicating in this painting?	