

Organizer: Spoken-word Poetry Analysis

1. Identifying techniques

Technique	Example
Alliteration	
Pauses	
Repetition	
Intonation	
Rhythm	

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2. Identifying setting, group size, and audience

Setting: formal or informal?	
Group size	
Who is the audience? How can you tell?	

3. Reflecting on speaking strategies

How might the speaking strategies change if the audience size were different (i.e. bigger or smaller)?	
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