

## Poetry and Media Graphic Organizer

	Choice #1	Choice #2	Choice #3
<p><b>Overall Message:</b></p> <ul style="list-style-type: none"><li>• What is the message being conveyed? How is it being conveyed?</li><li>• What emotions does it evoke? How does the creator evoke these emotions?</li><li>• What story is it telling? How do you know?</li></ul>			
<p><b>Word Choice:</b></p> <ul style="list-style-type: none"><li>• What emotions or feelings do the words evoke?</li><li>• Do the words create vivid images or feelings?</li><li>• How do the words contribute to the overall tone or mood of the text?</li><li>• Are there words that have multiple meanings or interpretations?</li></ul>			

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<p><b>Voice:</b></p> <ul style="list-style-type: none"><li>• How do you think the speaker or writer feels about the subject or theme of the text? (attitude)</li><li>• What is the overall mood or feeling conveyed by the speaker's or writer's words? (tone)</li><li>• What point of view is the speaker or writer presenting, and how does this affect the reader's understanding of the text? (perspective)</li></ul>			
<p><b>Sentence Structure:</b></p> <ul style="list-style-type: none"><li>• How are sentences varied in the text? What effect does this create?</li><li>• Are sentences simple and shorter, or more complex? How does this contribute to the meaning?</li><li>• What impact do the sentences have on the reader or viewer?</li></ul>			

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<p><b>Word Patterns:</b></p> <ul style="list-style-type: none"><li>• What words, phrases, or sounds are repeated in the text?</li><li>• What themes, emotions, or imagery are emphasized through repetition?</li><li>• How do word patterns and repetition create rhythm and flow in the text?</li></ul>			
<p><b>Literary devices</b></p> <ul style="list-style-type: none"><li>• Can you identify any examples of alliteration, imagery, simile, metaphor, or symbolism?</li><li>• Are there any literary devices that add meaning to the text, or create a specific mood or emotion?</li><li>• Did these expressive elements help you to better understand or connect to the piece?</li></ul>			